

# 2 Chronicles 4:22

Authorized King James Version (KJV)

And the snuffers, and the basons, and the spoons, and the censers, of pure gold: and the entry of the house, the inner doors thereof for the most holy place, and the doors of the house of the temple, were of gold.

## Analysis

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**And the snuffers, and the basons, and the spoons, and the censers, of pure gold: and the entry of the house, the inner doors thereof for the most holy place, and the doors of the house of the temple, were of gold.**

This verse contributes to the narrative of Solomon's reign, specifically focusing on Sacred objects for worship reflecting heavenly realities. The Chronicler presents Solomon's faithfulness in temple building and worship as paradigmatic for post-exilic Israel. Unlike the Kings account which includes Solomon's failures, Chronicles emphasizes his positive example during his faithful years.

Theologically, the passage demonstrates that wholehearted seeking of God results in His manifest blessing and presence. The temple construction and dedication represent the climax of God's dwelling with Israel, foreshadowing the incarnation when God would dwell among humanity in Christ. The elaborate preparations and careful adherence to divine pattern emphasize that worship must occur on God's terms.

Cross-references to the tabernacle (Exodus 25-40), Davidic covenant (2 Samuel 7, 1 Chronicles 17), and Messianic prophecies illuminate how Solomon's temple points toward Christ as the true meeting place between God and humanity. The

material glory of Solomon's kingdom anticipates the greater glory of the Messianic age.

## Historical Context

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The reign of Solomon (970-930 BCE) represents Israel's golden age of peace and prosperity. The temple construction began in Solomon's fourth year (966 BCE), exactly 480 years after the Exodus according to 1 Kings 6:1. The Chronicler writes from a post-exilic perspective (450-400 BCE), emphasizing themes relevant to the restored community: temple worship, Levitical service, and covenant faithfulness.

Archaeological evidence confirms Solomon's extensive building projects and international trade relationships. The temple's design incorporated Phoenician architectural elements, evidenced by parallel structures discovered in Syria and Lebanon. Solomon's alliance with Hiram of Tyre provided both materials (Lebanese cedar) and craftsmen for the construction.

The post-exilic audience, having returned from Babylonian captivity to rebuild the temple, needed encouragement that God's presence and blessing could be restored through faithful worship. The Chronicler presents Solomon's reign as paradigmatic—when leaders and people seek God wholeheartedly, He dwells among them and prospers them.

## Related Passages

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**1 Corinthians 13:4** — Characteristics of love

**1 John 4:8** — God is love

**Romans 2:1** — Judging others

**Matthew 25:31** — Final judgment

## Study Questions

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1. How does this verse deepen understanding of God's presence as the source of true blessing and success?
2. What does this passage teach about the importance of following God's prescribed patterns in worship and service?
3. How does Solomon's example in Temple Furnishings point forward to Christ as the ultimate fulfillment?

## Interlinear Text

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וְהַמְזִמָּר וְזָהָב:	וְהַמְזִכָּק וְזָהָב:	וְהַכֶּפֶף וְזָהָב:	וְהַמְחֹת וְזָהָב:	סָג וּרְזָהָב:	וְהַמְזִמָּר וְזָהָב:
And the snuffers	and the basons	and the spoons	and the censers	gold	of pure
H4212	H4219	H3709	H4289	H2091	H5462
וְהַמְזִמָּר וְזָהָב:	וְהַמְזִכָּק וְזָהָב:	וְהַכֶּפֶף וְזָהָב:	וְהַמְחֹת וְזָהָב:	סָג וּרְזָהָב:	וְהַמְזִמָּר וְזָהָב:
and the entry	of the house	doors	the inner	holy	holy
H6607	H1004	H1817	H6442	H6944	H6944
וְהַמְזִמָּר וְזָהָב:	וְהַמְזִכָּק וְזָהָב:	וְהַכֶּפֶף וְזָהָב:	וְהַמְחֹת וְזָהָב:	סָג וּרְזָהָב:	וְהַמְזִמָּר וְזָהָב:
doors	of the house	of the temple	gold		
H1817	H1004	H1964	H2091		

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